

Day 1

Morning

- Ice Breaks
- interpersonal relationship exercises / creating group games
- creation exercises through names
- Body percussion
- “I need to work with a group of people with disabilities who do not and cannot play a conventional instrument, what now?”

Afternoon

- collective musical creation exercises based on unconventional musical methodologies
- Collective lyrics creation methodologies
- How to apply these lyrics to the musical bases created previously?

Day 2

Morning

- Pre-meeting
- Session of work with a community group

Afternoon

- Morning Session analyse

(Discussion)

- About the feeling of belonging, the involvement of participants in projects, the community sessions as a safe place, inviting to participation and permeable to social inclusion.

(Discussion)

- The Soft Skills in the Musical Animator
- Compilation of all artistic material