

Day 1

Morning

- Group dynamics
- interpersonal relationship exercises
- creation exercises through numbers

(Class)

- The importance of creating empathy and listening skills in the musical animator

Afternoon

- The electronics as an essential tool for working on music with people with disabilities
- Melodys and harmonies using unconventional digital instruments
- Voice Circle Song
- mixing the digital instruments with the conventional instruments with the body

Day 2

Morning

- Pre-meeting
- Session of work with the Disability Community

Afternoon

- Morning Session analyse
- “About Musical Creativity” - Techniques and approaches for working with people with disabilities

(Discussion)

- About the feeling of belonging, the involvement of participants in projects, the community sessions as a safe place, inviting to participation and permeable to social inclusion.